

THEME & VARIATIONS

FORM: _____, where ____ is the theme, and _____ are the variations

THEME: is stated first, and serves as the basic _____ for the variations

VARIATIONS: some features of the original theme are kept while others are changed; you should be able to _____ the theme in the variations



CREATING VARIATIONS

Composers create variations by altering one or more of:



ASSIGNMENT/PLAYING TEST

- 1) Figure out how to play *Twinkle, Twinkle, Little Star* (in any key).
- 2) Create a Theme and (One) Variation on *Twinkle, Twinkle*; your variation must alter at least THREE of the items listed above. (Grade 11s: Create two variations)

Evaluation will be based on the level and quality of performance, along with creativity.



BONUS: Hand in a written copy (any format) of your theme and variation.



PERFORMANCE DATE(S): _____