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DATE PERIOD	YEAR TITLE	COMPOSER/ PERFORMER	GENRE (symphony, rock, opera..)	INSTR.	NOTES
					• • •



LISTENING LOG PRESENTATION

- 1) You will choose a musical style or genre from the list on the front of this sheet (for your class). Signups will be on a first-come, first-served basis.
- 2) Choose a musical example from the chosen style or genre. (For guitar classes - aim for an example that includes or features guitar(s))
- 3) Research and listen to the piece in order to complete a listening log entry. Make sure to include all information (see below).
- 4) For the **NOTES** section, provide 3 musical characteristics of the period or genre (ideally, the musical example should feature these).
- 5) Hand in a written/printed copy of your listening log entry (you may submit this page).
- 6) Present the information to the class (**Powerpoint** is preferred), and play a recording of some or all of the piece (max. 3 min).



EVALUATION RUBRIC

CRITERIA	R Remediation required	1 Falls well below	2 Approaches	3 Meets	4 Exceeds
CONTENT	Content is incomplete.	Content falls well below expectations.	Content approaches expectations..	Content meets expectations.	Content exceeds expectations.
	R- R R+	1- 1 1+	2- 2 2+	3- 3 3+	4- 4 4+ 4++
PRESENTATION (organization, clarity of voice, preparedness..)	Presentation is minimally effective.	Presentation is somewhat effective.	Presentation is generally effective.	Presentation is effective.	Presentation is highly effective.
	R- R R+	1- 1 1+	2- 2 2+	3- 3 3+	4- 4 4+ 4++
					OVERALL:



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