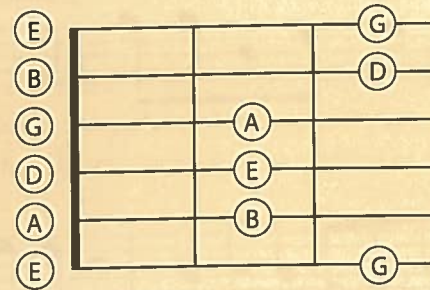
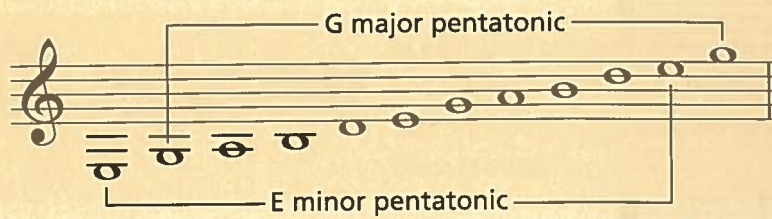


## NEW SCALES

### Pentatonic Scale

The **pentatonic scale** (five-note scale) is used in many styles of music including rock, blues, country, metal, bluegrass, folk, and world music. Many great players, such as Eric Clapton, Jimmy Page, Stevie Ray Vaughan, Jimi Hendrix, and Randy Rhoads, have used this scale to create some of the most memorable guitar solos ever recorded.



THEORY



### Alert

The key of E minor contains the same notes as the key of G major, making them relative keys. When you start the pentatonic scale on E it is a minor pentatonic scale, and when you start it on G it is a major pentatonic scale.

Play the scales below and focus on a strict down-up alternating picking pattern. When you stop on an E it will sound like a minor scale, and when you stop on a G it will sound major.

### 90. E MINOR PENTATONIC



### 91. G MAJOR PENTATONIC



The triplet pattern below can be found in many familiar rock songs. This one is in E minor. However, if you stop on G at the end it will sound major.

### 92. MR. LIZARD

