

ALTO SAX**AMI101 Final Exam - Studies**

Choose one of the following studies and prepare it for the final performance exam.
It does not need to be memorized.

A

Study A consists of two staves in 4/4 time. The first staff begins with a melody in G major, marked *mp*, with accents on the 3rd and 4th notes. The second staff features a piano accompaniment starting with a *p* dynamic, followed by a crescendo to *f*. The melody in the first staff concludes with a fermata on the final note.

B

Study B consists of two staves in 4/4 time. The first staff begins with a melody in G major, marked *f*, with accents on the 3rd and 4th notes. The second staff features a piano accompaniment starting with a *f* dynamic, followed by a decrescendo to *p*, and then a crescendo to *mf*. The melody in the first staff concludes with a fermata on the final note.

TENOR SAX**AMI101 Final Exam - Studies**

Choose one of the following studies and prepare it for the final performance exam.
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A

Study A consists of two staves in 4/4 time. The first staff begins with a melody in G major, marked *mp*, with accents on the 3rd and 4th notes. The second staff features a piano accompaniment starting with a *p* dynamic, followed by a crescendo to *f*. The melody in the first staff concludes with a fermata on the final note.

B

Study B consists of two staves in 4/4 time. The first staff begins with a melody in G major, marked *f*, with accents on the 3rd and 4th notes. The second staff features a piano accompaniment starting with a *f* dynamic, followed by a decrescendo to *p*, and then a crescendo to *mf*. The melody in the first staff concludes with a fermata on the final note.