

PLAYING SINGLE NOTES



Alert

The next two pages include pick-up notes (see page 15). Count the missing beats out loud before you begin playing. Remember, the last measures will be short the exact number of beats as were used as pick-ups.

In the two exercises below, the final measures of each contain stacked notes. These notes should be played, or strummed, together as a chord. Notice that these chords are in fact the 3-note versions of the chords G and C which you learned earlier in the book. When you can play the melodies to these two songs, play the chord accompaniment, too.

57. THE RIDDLE SONG

Traditional

Copyright © 2005 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

For this exercise, practice playing both the notes and then the chord strums as a duet with your teacher, a friend, or a recording device.

58. COMP-ALONG CASSIDY

59. ESSENTIAL ELEMENTS QUIZ *Name the chords that these stacked notes create.*